

DAVID NISBET STEWART

CONCERTO  
for  
PIANO and ORCHESTRA

2008

DNSMusic

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To  
**David Daniels**, Music Director of the Warren Symphony Orchestra,  
who has been a constant supporter of my music  
and  
**Misha Dacic**, pianist,  
who premiered this work with the WSO on February 8, 2009, in Warren, Michigan

# CONCERTO

for

## PIANO and ORCHESTRA

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"Victimae paschali laudes"		
II. Largo	5:10	page 86
III. Allegro	6:35	page 101
Total Duration about 23 minutes		

## INSTRUMENTATION

Piccolo Flute	4 Horns in F
2 Flutes	3 Trumpets in C
2 Oboes	3 Trombones
English Horn	Bass Tuba
2 Clarinets in B $\flat$	
Bass Clarinet in B $\flat$	4 Timpani
2 Bassoons	
Contra Bassoon	Percussion - 3 Players
	Glockenspiel
Solo Piano	Xylophone
	Suspended Cymbal
Strings	Crash Cymbals
	Triangle
	Tambourine
	Snare Drum
	Bass Drum
	Tam-Tam

*Victimae paschali laudes* ("Praises to the Paschal Victim") is the Easter Sequence Hymn, a plainchant by Wipo of Burgundy (d. ca. 1048). The melody is the *cantus firmus* for the first movement.

Concerto for Piano and Orchestra  
I. "Victimae Paschali Laudes"

David Nisbet Stewart  
Detroit, 2008

**Vivace** ♩ = ca. 144 to 152

Piccolo Flute  
2 Flutes  
2 Oboes  
English Horn  
2 Clarinets in B $\flat$   
Bass Clarinet in B $\flat$   
2 Bassoons  
Contrabassoon  
4 Horns in F (1, 2, 3, 4)  
3 Trumpets in C (1, 2, 3) with str. mute  
3 Trombones & Bass Tuba (1, 2, 3, Tb)  
Timpani  
Glockenspiel (mf)  
Xylophone  
Triangle (f)  
Susp Cymbal  
Crash Cymbal  
Tam-tam  
Snare Drum  
Bass Drum

**Vivace** ♩ = ca. 144 to 152

Piano

**Vivace** ♩ = ca. 144 to 152

Violin I (f, triplets)  
Violin II (pizz.)  
Viola (f)  
Cello  
Double-Bass (1, 2, 3, 4, 5)

6

Picc

Fl

Ob

E.H.

Clars in B $\flat$

B Clar in B $\flat$

Bsn

C Bsn

1.  
*p*

6

Hn in F

1  
2  
3  
Tpt in C

1  
2  
Tbn & Tuba

3  
Tb

1.  
*p*

Tim

Glock

6

Piano

6

6

Vln I

Vln II

Vla

Vcl

DB

6

A

12 Picc

Fl

Ob

E.H.

Clars in B $\flat$

B Clar in B $\flat$

Bsn

C Bsn

12 Hn in F

1 Tpt in C

2 Tpt in C

3 Tpt in C

1 Tbn & 2 Tuba

3 Tuba

Tbn

Timp

Glock

Tgl

with str. mute

p

f

A

12 Piano

12 Vln I

Vln II

Vla

Vcl

DB

p

mp

mf

f

f

18 Picc Fl Ob E.H. Clars in B $\flat$  B Clar in B $\flat$  Bsn C Bsn

18 Hn in F 1 2 3 Tpt in C 1 2 Tbn & 2 Tuba 3 Tb Timp

18 Piano

18 Vln I Vln II Vla Vcl DB

24 Picc Fl Ob E.H. Clars in Bb B Clar in Bb Bsn C Bsn

24 Hn in F 1 2 3 Tpt in C 1 2 3 Tbn & Tuba 1 2 3 Tb Timp

24 Piano

24 Vln I Vln II Vla Vcl DB

24 25 26 27 28 29

30

Picc

Fl

Ob

E.H.

Clars in Bb

B Clar in Bb

Bsn

C Bsn

30

Hn in F

1

2

3

Tpt in C

1

2

3

Tbn & Tuba

Tb

Timp

30

Piano

30

Vln I

Vln II

Vla

Vcl

DB



B

Picc  
Fl  
Ob  
E.H.  
Clars in B $\flat$   
B Clar in B $\flat$   
Bsn  
C Bsn

B

Hn in F  
1  
2  
3  
Tpt in C  
1  
2  
3  
Tbn & 2  
Tuba  
3  
Tb  
Timp

Piano

Vln I  
Vln II  
Vla  
Vcl  
DB

41 Picc Fl Ob E.H. Clars in B $\flat$  B Clar in B $\flat$  Bsn C Bsn

41 Hn in F 1 2 3 Tpt in C 1 2 Tbn & Tuba 3 Tb Timp

41 Piano

41 Vln I Vln II Vla Vcl DB

46 Picc *mp* *ff* *mf*

Fl *mp* *ff* *mf*

Ob *mp mp* *ff* *mf*

E.H.

Clars in Bb *mp mp* *ff* *mf*

B Clar in Bb *mp* *ff*

Bsn *mp* *ff*

C Bsn *mp* *ff*

46 Hn in F *mf p mf f*

1 Tpt in C *mf p mf f*

2 3 *mf p mf f*

1 2 Tbn & 2 *mf p mf f*

Tuba 3 *mf p mf f*

Tb *mf p f*

Timp *f p f*

46 Piano *ff* *mf*

46 Vln I *div. mp ff mf*

Vln II *mp ff mf*

Vla *mp ff*

Vcl *mp ff*

DB *mp ff*

51 Picc *p* *ff*

Fl *p* *ff*

Ob *p* *ff*

E.H. *ff*

Clars in Bb *p* *ff*

B Clar in Bb *ff*

Bsn *ff*

C Bsn *ff*

51 Hn in F *p* *ff* *a2* *ff*

1 Tpt in C *f*

2 *f*

3 *f*

1 Tbn & 2 *p* *ff*

3 Tuba *p* *ff*

Tb *p* *ff*

Timp *f*

Cr Cym *f* *choke*

B Dr *f* *choke*

51 Piano *loco* *ff*

51 Vln I *p* *ff* *unis.*

Vln II *p* *ff* *unis.*

Vla *div.* *ff* *unis.*

Vcl *ff*

DB *ff*

C

57 Picc

Fl

Ob

E.H.

Clars in Bb

B Clar in Bb

Bsn

C Bsn

57 Hn in F

1

2

3

Tpt in C

1

2

3

Tbn & Tuba

Tb

Timp

Tgl

57 Piano

57 Vln I

Vln II

Vla

Vcl

DB

57

58

59

60

61

62

*ff*

*f*

*mf*

*p*

*mf*

*secco*

*8va*  
Solo

*p*

63

Picc

Fl

Ob

E.H.

Clars in B $\flat$

B Clar in B $\flat$

Bsn

C Bsn

63

Hn in F

1

2

3

Tpt in C

1

2

Tbn & Tuba

3

Tb

Timp

63

Piano

63

Vln I

Vln II

Vla

Vcl

DB

69 Picc

Fl

Ob *p*

E.H.

Clars in B $\flat$

B Clar in B $\flat$

Bsn

C Bsn

69 Hn in F

1

2

3

Tpt in C

1

2

3

Tbn & Tuba

Tb

Timp

69 Piano

69 Vln I *p*

Vln II

Vla

Vcl

DB

69 70 71 72 73

Detailed description: This page of a musical score covers measures 69 to 73. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Oboe, Clarinets, Bass Clarinet, Bassoons) and brass (Horns, Trumpets, Trombones/Tuba) are mostly silent, indicated by rests. The Oboe has a melodic line starting in measure 69 with a *p* dynamic. The Piano part is active, featuring a complex rhythmic and melodic pattern. The Violin I part has a melodic line starting in measure 69 with a *p* dynamic. The Viola, Violin II, Violoncello, and Double Bass parts are mostly silent. The score is marked with measure numbers 69, 70, 71, 72, and 73 at the bottom.

74

Picc

Fl

Ob

E.H.

Clars in Bb

B Clar in Bb

Bsn

C Bsn

74

Hn in F

1

2

3

Tpt in C

1

2

Tbn & Tuba

3

Tb

Timp

74

Piano

74

Vln I

Vln II

Vla

Vcl

DB

loco

Tutti



Musical score for measures 79-84. The score is divided into several systems:

- Woodwinds:** Picc, Fl, Ob, E.H., Clars in B $\flat$ , B Clar in B $\flat$ , Bsn, C Bsn.
- Brass:** Hn in F (1 & 2), Tpt in C (1, 2, 3), Tbn & Tuba (1, 2, 3), Tb.
- Percussion:** Timp, Cr Cym, B Dr.
- Piano:** Piano.
- Strings:** Vln I, Vln II, Vla, Vcl, DB.

Measure 79 is marked with a circled 79. The score includes dynamic markings such as *pp*, *p*, and *ppp*. The woodwinds and brass sections have rests in measure 79. The percussion and piano parts begin in measure 79. The strings enter in measure 83 with a *p* dynamic. The score concludes with measure 84, marked with a circled 84.

D

85

Picc

Fl

Ob

E.H.

Clars in B $\flat$

B Clar in B $\flat$

Bsn

C Bsn

85

Hn in F

1  
Tpt in C  
2  
3

1  
Tbn & 2  
Tuba  
3  
Tb

Timp

S Cym

85

Piano

85

Vln I

Vln II

Vla

Vcl

DB

Piano

90 91 92 93 94

"Christus innocens Patri"



Piano

95 96 97 98 99

100

Picc

Fl

Ob

E.H.

Clars in B $\flat$

B Clar in B $\flat$

Bsn

C Bsn

100

Hn in F

1

2

3

Tpt in C

1

2

3

Tbn & Tuba

Tb

Timp

100

Piano

100

Vln I

Vln II

Vla

Vcl

DB

106

Picc *p*

Fl *pp*

Ob *pp*

E.H. *p*

Clars in Bb *p*

B Clar in Bb *p*

Bsn

C Bsn

Hn in F *pp*

Tpt in C 1, 2, 3

Tbn & Tuba 1, 2, 3

Timp

Piano *p* 8<sup>va</sup> loco

Vln I *p*

Vln II *p*

Vla *p*

Vcl *p*

DB

106 107 108 109 110



**E**

115

Picc *f*

Fl *f*

Ob *f*

E.H. *f*

Clars in Bb *f*

B Clar in Bb

Bsn *f* *a2*

C Bsn *f*

115

Hn in F *f*

1 Tpt in C

2 Tpt in C

3 Tpt in C

1 Tbn & 2 Tuba

3 Tuba

Tb

Timp *mf*

**E**

115

Piano *f*

115

Vln I *f*

Vln II *f*

Vla *f*

Vcl *f* *unis.*

DB *f*

"reconciliavit ..."

115

116

117

118

Piano

Lea Lea Lea Lea Lea Lea Lea Lea Lea Lea Lea Lea Lea

(119) (120) (121) (122) (123)



Piano

Lea Lea Lea Lea Lea Lea Lea Lea Lea Lea Lea Lea Lea

(124) (125) (126) (127)

*mf*

*... peccatores*



F

128

Picc

Fl

Ob

E.H.

Clars in Bb

B Clar in Bb

Bsn

C Bsn

128

Hn in F

1

2

3

Tpt in C

1

2

Tbn & Tuba

3

Tb

Timp

128

Piano

Vln I

Vln II

Vla

Vcl

DB

128

129

130

131

f

f

f

f

f

f