

208 Picc *ff* *mp* *mf* *f* *ff*

Fl *ff* *mp* *mf* *f* *ff*

Ob *ff* *mp* *mf* *f* *ff*

E.H. *ff* *mp* *mf* *f* *ff*

Clars in Bb *ff* *mp* *mf* *f* *ff*

B Clar in Bb *ff* *mp* *mf* *f* *ff*

Bsn *ff* *mp* *mf* *f* *ff*

C Bsn *ff* *mp* *mf* *f* *ff*

208 Hn in F *ff* *mp* *mf* *f* *ff*

1 Tpt in C *ff* *mp* *mf* *f* *ff* *a2*

2 Tbn & 2 *ff* *mp* *mf* *f* *ff*

3 Tuba *ff* *mp* *mf* *f* *ff*

1 Tb *ff* *mp* *mf* *f* *ff*

Timp *mf* *f* *ff* *muta E in F, C in Bb*

Tam-tam *ff*

Sn Dr *ff*

B Dr *ff*

208 Piano *sfz* *loco*

208 Vln I *ff* *mf* *f* *sfz*

Vln II *ff* *mf* *f* *sfz*

Vla *ff* *mf* *f* *sfz*

Vcl *ff* *mf* *f* *sfz*

DB *ff* *mp* *mf* *f* *sfz*

Musical score for page 41, measures 213-219. The score includes parts for Picc, Fl, Ob, E.H., Clars in Bb, B Clar in Bb, Bsn, C Bsn, Hn in F, Tpt in C (1, 2, 3), Tbn & 2 (1, 2, 3), Tuba, Tb, Timp, Sn Dr, Piano, Vln I, Vln II, Vla, Vcl, and DB. The Sn Dr and Piano parts have dynamic markings: *mf*, *mp*, *p*, *pp*, and *ppp*.

**Meno mosso** *ca.* ♩ = 114

220

Picc

Fl

Ob

E.H.

Clars in B♭

B Clar in B♭

Bsn

C Bsn

220

Hn in F

1

2

3

Tpt in C

1

2

3

Tbn & Tuba

Tb

Timp

**Meno mosso** *ca.* ♩ = 114

220

Piano

**Meno mosso** *ca.* ♩ = 114

220

Vln I

Vln II

Vla

Vcl

DB

220

221

222

223

224

225

226

Picc

Fl

Ob

E.H.

Clars in Bb

B Clar in Bb

Bsn

C Bsn

226

Hn in F

1

2

3

Tpt in C

1

2

Tbn & Tuba

3

Tb

Timp

226

Piano

226

Vln I

Vln II

Vla

Vcl

DB

226

227

228

229

"quid vidisti in via?"

"Sepulchrum Christiani ventis"

Musical score for orchestra and piano, measures 230-233. The score is arranged in systems. The first system includes Picc, Fl, Ob, E.H., Clars in B<sup>b</sup>, B Clar in B<sup>b</sup>, Bsn, and C Bsn. The second system includes Hn in F, Tpt in C (1, 2, 3), Tbn & 2 Tuba (1, 3), and Tb. The third system includes Timp. The fourth system includes Piano. The fifth system includes Vln I, Vln II, Vla, Vcl, and DB. The Piano part features a complex rhythmic pattern with sixteenth notes and rests, with the word 'Lea' written below the notes. The woodwind and brass parts are mostly silent, indicated by a horizontal line with a bar. The string parts are also silent. Measure numbers 230, 231, 232, and 233 are marked at the bottom of the page.

Picc  
 Fl  
 Ob  
 E.H.  
 Clars in Bb  
 B Clar in Bb  
 Bsn  
 C Bsn  
 Hn in F  
 Tpt in C (1, 2, 3)  
 Tbn & Tuba (1, 2, 3)  
 Tb  
 Timp  
 Piano  
 Vln I  
 Vln II  
 Vla  
 Vcl  
 DB

Musical score for measures 234-237. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Contrabassoon, Horn in F, Trumpet in C (1, 2, 3), Trombone and Tuba (1, 2, 3), Trombone, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *pp* (pianissimo) and *8va* (octave up).

(234) "et gloriam vidi resurgentis" (235) (236) (237)

238

Picc

Fl

Ob

E.H.

Clars in Bb

B Clar in Bb

Bsn

C Bsn

238

Hn in F

1

2

3

Tpt in C

1

2

Tbn & Tuba

3

Tb

Timp

238

Piano

238

Vln I

Vln II

Vla

Vcl

DB

L

241

Picc

Fl

Ob

E.H.

Clars in Bb

B Clar in Bb

Bsn

C Bsn

241

Hn in F

1

2

3

Tpt in C

1

2

3

Tbn & Tuba

Tb

Timp

241

Piano

*loco*

241

Vln I

Vln II

Vla

Vcl

DB

241

242

243

244

245

"Angelicos testes"



246

Picc

Fl

Ob

E.H.

Clars in B $\flat$

B Clar in B $\flat$

Bsn

C Bsn

246

Hn in F

1

2

3

Tpt in C

1

2

3

Tbn & Tuba

Tb

Timp

246

Piano

246

Vln I

Vln II

Vla

Vcl

DB

246 247 248 249 250 251 252

"sudarium, et vestes"

253

Picc

Fl

Ob

E.H.

Clars in Bb

B Clar in Bb

Bsn

C Bsn

253

Hn in F

1

2

3

Tpt in C

1

2

3

Tbn & Tuba

Tb

Timp

253

Piano

*p legato*

253

Vln I

Vln II

Vla

Vcl

DB

The image shows a page of a musical score for a symphony orchestra. The score is divided into several systems. The first system includes Piccolo, Flute, Oboe, English Horn, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, and Contrabassoon. The second system includes Horn in F, Trumpet in C (three parts), and Trombone/Tuba (three parts). The third system includes Timpani, Piano, and strings (Violin I, Violin II, Viola, Violoncello, and Double Bass). The Piano part features a complex rhythmic pattern with sixteenth notes and slurs, and the word 'Lea' is written below the notes. The string parts are mostly silent, indicated by horizontal lines. The score is marked with 'p' (piano) and 'legato'.

253 254 255 256

"Surrexit Christus spes mea"

Picc  
Fl  
Ob  
E.H.  
Clars in B $\flat$   
B Clar in B $\flat$   
Bsn  
C Bsn  
Hn in F  
1  
2  
3  
Tpt in C  
1  
2  
3  
Tbn & Tuba  
1  
2  
3  
Tb  
Timp  
Piano  
Vln I  
Vln II  
Vla  
Vcl  
DB

257  
1.  
*p*  
*mp*  
*pp*  
*pp*  
*p*  
*pp*  
*p*  
*pp*  
*p*

257 258 259 260

"praecedet suos in Galilaeam"

Musical score for measures 261-263. The score is arranged in systems for various instruments. The first system includes Picc, Fl, Ob, E.H., Clars in Bb, B Clar in Bb, Bsn, and C Bsn. The second system includes Hn in F, Tpt in C (1, 2, 3), Tbn & Tuba (1, 2, 3), and Timp. The third system includes Piano. The fourth system includes Vln I, Vln II, Vla, Vcl, and DB. The score features dynamic markings such as *mf* and *pp*, and includes first, second, and third endings for the Oboe and Horn in F parts. The Piano part has a complex rhythmic pattern with many beamed notes. The string parts (Vln I, Vln II, Vla, Vcl) feature long, sustained notes with slurs. The DB part is mostly silent.

261

262

263

This page of a musical score covers measures 264 to 267. The instruments and their parts are as follows:

- Picc:** Piccolo flute, rests throughout.
- Fl:** Flute, rests throughout.
- Ob:** Oboe, plays a melodic line starting at measure 264 with a *mp* dynamic, transitioning to *pp* by measure 265.
- E.H.:** English Horn, rests throughout.
- Clars in Bb:** Clarinet in Bb, rests throughout.
- B Clar in Bb:** Bass Clarinet in Bb, rests throughout.
- Bsn:** Bassoon, rests throughout.
- C Bsn:** Contrabassoon, rests throughout.
- Hn in F:** Horn in F, plays a melodic line starting at measure 264 with a *mf* dynamic, transitioning to *pp* by measure 265.
- Tpt in C:** Trumpet in C, rests throughout.
- Tbn & 2 Tuba:** Trombone and Tuba, rests throughout.
- Tb:** Tuba, rests throughout.
- Timp:** Timpani, rests throughout.
- Piano:** Piano part starting at measure 264 with a *f* dynamic, featuring a complex rhythmic pattern. A *loco* marking is present above the right hand in measure 265. The dynamic shifts to *p* in measure 266.
- Vln I:** Violin I, plays a melodic line starting at measure 264 with a *mp* dynamic, transitioning to *pp* by measure 265.
- Vln II:** Violin II, plays a melodic line starting at measure 264 with a *mp* dynamic, transitioning to *pp* by measure 265.
- Vla:** Viola, plays a melodic line starting at measure 264 with a *mp* dynamic, transitioning to *pp* by measure 265.
- Vcl:** Violoncello, plays a melodic line starting at measure 264 with a *mp* dynamic, transitioning to *pp* by measure 265.
- DB:** Double Bass, rests throughout.

Measure numbers 264, 265, 266, and 267 are indicated at the bottom of the page.