

ritard. **a tempo** (♩ = ca. 54 to 60)

45

Picc

Fl 1

Fl 2

Oboe 1

Oboe 2

E.H.

Clar 1 in B♭

Clar 2 in B♭

B Clar in B♭

Bsn

C Bsn

Hn in F

Timp

S Cym

Tam-tam

lunga
pp

lunga
pp

lunga
pp

pp

pp

pp

pp

mf

mf

mp

solo

Lv.

Lv.

ritard. **a tempo** (♩ = ca. 54 to 60)

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Piano

mf

lunga

p sempre legato

m.s. pp

Sea

Sea

Sea

Sea

Sea

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Vln I

Vln II

Vla

Vcl

DB

mf

lunga
pp

mf

lunga
pp

mf

lunga
pp

pp

pp

pp

pp

arco

con sord.

con sord.

con sord.

con sord.

pp

pp

This musical score page contains the following parts and dynamics:

- Picc:** Rests in measures 49-51, then *mf* in measure 52.
- Fl 1:** *p* in measure 49, *mp* in measure 50, *mf* in measure 51, *mf* in measure 52.
- Fl 2:** Rests in measures 49-51, then *mf* in measure 52.
- Oboe 1:** Rests in measures 49-51, then *mf* in measure 52.
- Oboe 2:** Rests in measures 49-51, then *mf* in measure 52.
- E.H.:** *p* in measure 49, *mp* in measure 50, *mf* in measure 51, *mf* in measure 52.
- Clar 1 in Bb:** *p* in measure 49, *mp* in measure 50, *mf* in measure 51, *mf* in measure 52.
- Clar 2 in Bb:** Rests in measures 49-51, then *mf* in measure 52.
- B Clar in Bb:** *p* in measure 49, *mp* in measure 50, *mf* in measure 51, *mf* in measure 52.
- Bsn:** Rests in measures 49-51, then *mf* in measure 52.
- C Bsn:** *p* in measure 49, *mp* in measure 50, *mf* in measure 51, *mf* in measure 52.
- Hn in F:** Rests in measures 49-50, then *p* in measure 51, *f* in measure 51, *mf* in measure 52, *mf* in measure 52.
- Timp:** Rests in measures 49-51, then *mf* in measure 52.
- Piano:** *mp* in measure 49, *mp* in measure 50, *mp* in measure 51, *f* in measure 52. Includes the instruction *simile* in measure 49.
- Vln I:** *mp* in measure 50, *mf* in measure 51, *mf* in measure 52.
- Vln II:** *mp* in measure 50, *mf* in measure 51, *mf* in measure 52.
- Vla:** *mp* in measure 50, *mf* in measure 51, *mf* in measure 52.
- Vcl:** *mp* in measure 50, *mf* in measure 51, *mf* in measure 52.
- DB:** *mp* in measure 50, *mf* in measure 51, *mf* in measure 52.

53 Picc *f* *ff* *mf* *p*

Fl 1 *f* *ff* *mf* *p*

Fl 2 *f* *ff* *mf* *p*

Oboe 1 *f* *ff* *mf* *p*

Oboe 2 *f* *ff* *mf* *p*

E.H. *f* *ff* *mf* *p*

Clar 1 in B \flat *f* *ff* *mf* *p*

Clar 2 in B \flat *f* *ff* *mf* *p*

B Clar in B \flat *f* *ff* *mf* *p*

Bsn *f* *ff* *mf* *p*

C Bsn *f* *ff* *mf* *p*

Hn in F *f* *ff* *mf* *p*

Timp *f*

Glock *f*

S Cym *p* *f*

53 Piano *ff* *f* *mf*

53 Vln I *ff* *mf* *p* senza sord.

Vln II *ff* *mf* *p* senza sord.

Vla *ff* *mf* *p* senza sord.

Vcl *ff* *mf* *p* senza sord.

DB *ff* *mf* *p* senza sord.

53 54 55 56

ritard. a tempo (♩ = ca. 54 to 60)

ritard.

57

Picc *pp*

Fl 1

Fl 2

Oboe 1 *pp*

Oboe 2

E.H. *mp*

Clar 1 in B \flat *pp*

Clar 2 in B \flat *pp*

B Clar in B \flat

Bsn 1. *pp*

C Bsn *pp*

Hn in F *pp*

Timp *p*

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ritard.

57

Piano *mp* *p* *pp*

8va

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ritard.

57

Vln I *pizz.* *p*

Vln II *pizz.* *p*

Vla *pizz.* *p*

Vcl *pizz.* *p*

DB *pizz.* *p*