



6

Picc

Fl

Ob

E.H.

Clars in Bb

B Clar in Bb

Bsn

C Bsn

6

Hn in F

1

2

3

Tpt in C

1

2

3

Tbn & Tuba

Tb

Timp

Tamb

6

Piano

6

Vln I

Vln II

Vla

Vcl

DB

Picc  
 Fl  
 Ob  
 E.H.  
 Clars in Bb  
 B Clar in Bb  
 Bsn  
 C Bsn  
 Hn in F  
 Tpt in C 1, 2, 3  
 Tbn & Tuba 1, 2, 3  
 Tbn  
 Timp  
 Tamb  
 Piano  
 Vln I  
 Vln II  
 Vla  
 Vcl  
 DB

Musical score for page 103, featuring woodwinds, brass, percussion, and strings. The score is divided into systems. The first system includes Piccolo, Flute, Oboe, English Horn, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, and Contrabassoon. The second system includes Horn in F, Trumpet in C (1, 2, 3), Trombone and Tuba (1, 2, 3), Trombone, Timpani, and Tambourine. The third system is for the Piano. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics include *ff*, *p*, and *mf*. Rehearsal marks 11, 12, 13, 14, and 15 are present.

A

16 Picc  
Fl  
Ob  
E.H.  
Clars in Bb  
B Clar in Bb  
Bsn  
C Bsn

16 Hn in F  
1  
2  
3 Tpt in C  
1  
2  
3 Tbn & Tuba  
Tb  
Timp  
Tamb

16 Piano  
Vln I  
Vln II  
Vla  
Vcl  
DB

21

Picc

Fl

Ob

E.H.

Clars in Bb

B Clar in Bb

Bsn

C Bsn

21

Hn in F

1

Tpt in C

2

3

1

Tbn & Tuba

2

3

Tb

Timp

Tamb

21

Piano

*mf*

21

Vln I

Vln II

Vla

Vcl

DB

21

22

23

24

25

26

Picc

Fl

Ob

E.H.

Clars in B $\flat$

B Clar in B $\flat$

Bsn

C Bsn

*f* *f* *mp* *p* *p* *mp* *p*

26

Hn in F

1

2

3

Tpt in C

1

2

3

Tbn & Tuba

Tb

Timp

Tamb

*p* *p* *f* *mp* *f* *mp* *mf* *mf*

1. with str. mute

1. with str. mute

3. with str. mute

26

Piano

*p* *ff* *f* *legato*

26

Vln I

Vln II

Vla

Vcl

DB

*f* *mp* *f* *mp* *p* *f* *mp* *p*

31 Picc

Fl *f* *mf*

Ob *f* *mf*

E.H. *mf*

Clars in Bb *mf*

B Clar in Bb

Bsn *mf*

C Bsn *mf*

31 Hn in F *mf*

1 Tpt in C

2

3

1 Tbn & 2

3 Tuba

3

Tb

Timp *muta E in D, D in B*

Tamb *f* *mf*

31 Piano *piu f*

31 Vln I *non div.* *f* *mf*

Vln II *non div.* *f* *mf*

Vla *non div.* *f* *mf*

Vcl *mf* *f* *mf*

DB *mf* *f* *mf*

31 32 33 34

**B**

35

Picc

Fl

Ob

E.H.

Clars in B $\flat$

B Clar in B $\flat$

Bsn

C Bsn

35

Hn in F

1

2

3

Tpt in C

1

2

Tbn & Tuba

3

Tb

Timp

Tamb

**B**

35

Piano

35

Vln I

Vln II

Vla

Vcl

DB

39

Picc

Fl

Ob

E.H.

Clars in B $\flat$

B Clar in B $\flat$

Bsn

C Bsn

39

Hn in F

1  
2  
3  
Tpt in C

1  
2  
3  
Tbn & Tuba

Tb

Timp

39

Piano

39

Vln I

Vln II

Vla

Vcl

DB

39

40

41

42

43