

H

109

Picc

Fl *a2* *ff*

Ob

E.H.

Clars in B \flat

B Clar in B \flat

Bsn

C Bsn

109

Hn in F *ff*

1

2

3

Tpt in C

1

2

3

Tbn & Tuba

Tb

Timp

H

109

Piano *ff secco*

109

Vln I *ff*

Vln II *ff*

Vla *ff*

Vcl *ff*

DB

109

110

111

112

113

114 Picc *ff*

Fl *p* *ff*

Ob *a2* *ff*

E.H. *ff*

Clars in B \flat *a2* *ff*

B Clar in B \flat *ff*

Bsn *a2* *ff*

C Bsn *ff*

114 Hn in F *f*

1 Tpt in C *ff*

2 *ff*

3 *ff*

1 Tbn & 2 *f*

3 Tuba *f*

Tb *f*

Timp *f*

Tamb *ff*

B Dr *f* *choke*

114 Piano

114 Vln I *p* *ff*

Vln II *p* *ff*

Vla *p* *ff*

Vcl *p* *ff*

DB *ff*

114 115 116 117

118

Picc *ff*

Fl *a2 ff* *f*

Ob *a2 ff* *f*

E.H. *ff* *f*

Clars in Bb *a2 ff* *f*

B Clar in Bb *ff*

Bsn *ff* *a2 f*

C Bsn *ff*

118

Hn in F *a2 p* *ff* *f* *f* *1. f* *3. f*

1 *f*

2 *f*

3 *f*

1 *a2 p* *ff* *f*

2 *a2 p* *ff* *f*

3 *p* *ff* *f*

Tbn & 2 *a2 p* *ff* *f*

Tuba *a2 p* *ff* *f*

3 *p* *ff* *f*

Tb *p* *ff* *f*

Timp *f*

Tamb *ff*

B Dr *f* *choke*

118

Piano *ff*

118

Vln I *ff*

Vln II *ff*

Vla *ff*

Vcl *ff*

DB *ff*

8va ***

123

Picc

Fl

Ob

E.H.

Clars in B \flat

B Clar in B \flat

Bsn

C Bsn

123

Hn in F

1
2
3
Tpt in C

1
2
3
Tbn & 2
Tuba
Tb

Timp

123

Piano

123

Vln I

Vln II

Vla

Vcl

DB

I

127 Picc *ff*

Fl *ff*

Ob *ff*

E.H. *ff*

Clars in Bb *ff*

B Clar in Bb *ff*

Bsn *ff*

C Bsn *ff*

127 Hn in F *mp* *f*

1 Tpt in C *mp* *f*

2 *mp* *f*

3 *mp* *f*

1 Tbn & 2 *mp* *f*

Tuba *f*

3 *mp* *f*

Tb *f*

Timp *f* *sfz* *mf* *ppp*

Cr Cym *f*

Tam-tam *f* *damp*

B Dr *f*

127 Piano

127 Vln I *ff* *loco*

Vln II *ff*

Vla *ff*

Vcl *ff*

DB *ff* *div.* 129 130 131

127 *ff* *mf* *pp*

132

Picc

Fl

Ob

E.H.

Clars in Bb

B Clar in Bb

Bsn

C Bsn

132

Hn in F

1

2

3

Tbn & 2

Tuba

3

Tb

Timp

132

Piano

132

Vln I

Vln II

Vla

Vcl

DB

137

Picc

Fl

Ob

E.H.

Clars in Bb

B Clar in Bb

Bsn

C Bsn

137

Hn in F

1

Tpt in C

2

3

1

Tbn & 2

Tuba

3

Tb

Timp

137

Piano

mp legato

137

Vln I

Vln II

Vla

Vcl

DB

pizz.

p

unis.

J

142

Picc

Fl

Ob

E.H.

Clars in B \flat

B Clar in B \flat

Bsn

C Bsn

142

Hn in F

1

2

3

Tpt in C

1

2

3

Tbn & 2

Tuba

3

Tb

Timp

J

142

Piano

pp

142

Vln I

Vln II

Vla

Vcl

DB

147

Picc

Fl

Ob

E.H.

Clars in Bb

B Clar in Bb

Bsn

C Bsn

Hn in F

1

Tpt in C

2

3

1

Tbn & 2

Tuba

3

Tb

Timp

147

Piano

147

Vln I

Vln II

Vla

Vcl

DB

147 148 149 150 151

Detailed description: This page of a musical score covers measures 147 to 151. The instruments listed are Piccolo, Flute, Oboe, English Horn, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Contrabassoon, Horn in F, Trumpet in C (three parts), Trombone and Tubas (two parts), Tuba, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including sixteenth-note runs and sustained chords. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The piano part has a melodic line with a crescendo and a decrescendo. The woodwinds and strings have various articulations and phrasing marks.

152

Picc

Fl

Ob

E.H.

Clars in B \flat

B Clar in B \flat

Bsn

C Bsn

152

Hn in F

1

2

3

Tpt in C

1

2

3

Tbn & Tuba

Tb

Timp

152

Piano

152

Vln I

Vln II

Vla

Vcl

DB

K

157

Picc *f*

Fl *f* 1.

Ob *f* 1.

E.H.

Clars in Bb *f* 1. 2.

B Clar in Bb *f*

Bsn *f*

C Bsn *f*

157

Hn in F

1 Tpt in C

2

3

1 Tbn & 2

Tuba

3

Tb

Timp

K

157

Piano *f*

157

Vln I *f*

Vln II *f*

Vla *f*

Vcl *f*

DB

161

Picc

Fl

Ob

E.H.

Clars in Bb

B Clar in Bb

Bsn

C Bsn

161

Hn in F

1

2

3

Tpt in C

1

2

Tbn & 2

Tuba

3

Tb

Timp

161

Piano

pp

sc *sc* * *sc* *sc*

161

Vln I

Vln II

Vla

Vcl

DB

166

Picc

Fl

Ob

E.H.

Clars in B \flat

B Clar in B \flat

Bsn

C Bsn

166

Hn in F

1

2

3

Tpt in C

1

2

Tbn & Tuba

3

Tb

Timp

166

Piano

*

Sea

Sea

Sea

Sea

*

166

Vln I

Vln II

Vla

Vcl

DB

L

170

Picc

Fl

Ob

E.H.

Clars in Bb

B Clar in Bb

Bsn

C Bsn

Hn in F

1

2

3

Tpt in C

1

2

3

Tbn & 2

Tuba

3

Tb

Timp

Cr Cym

L

170

Piano

Vln I

Vln II

Vla

Vcl

DB

170

171

172

173

174

Picc
 Fl
 Ob
 E.H.
 Clars in B \flat
 B Clar in B \flat
 Bsn
 C Bsn
 Hn in F
 1
 2
 3
 Tpt in C
 1
 2
 3
 Tbn & Tuba
 1
 2
 3
 Tbn
 Timp
 Cr Cym
 Piano
 Vln I
 Vln II
 Vla
 Vcl
 DB

Musical score for orchestra and strings, measures 175-178. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet in B-flat, Bass Clarinet in B-flat, Bassoon, Contrabassoon, Horn in F, Trumpet in C (3 parts), Trombone and Tuba (3 parts), Timpani, Cymbal, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 2/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a series of chords. The piano part features a complex harmonic texture with many accidentals. The strings play a steady eighth-note accompaniment. The score is marked with dynamics such as *f* and *8va*.

M

179

Picc

Fl

Ob

E.H.

Clars in Bb

B Clar in Bb

Bsn

C Bsn

179

Hn in F

1

2

3

Tpt in C

1

2

3

Tbn & 2

Tuba

Tb

Timp

B Dr

M

179

Piano

loco

pp secco

179

Vln I

Vln II

Vla

Vcl

DB

This musical score page contains measures 183 through 186. The instruments and their parts are as follows:

- Picc:** Piccolo flute, rests in measures 183-185, enters in measure 186 with a *mf* dynamic.
- Fl:** Flute, plays a melodic line starting in measure 183 with a *p* dynamic, moving to *mp* and *mf* by measure 186.
- Ob:** Oboe, plays a melodic line starting in measure 183 with a *p* dynamic, moving to *mp* and *mf* by measure 186.
- E.H.:** English Horn, rests in measures 183-185, enters in measure 186 with a *mf* dynamic.
- Clars in Bb:** Clarinet in Bb, plays a melodic line starting in measure 183 with a *p* dynamic, moving to *mp* and *mf* by measure 186.
- B Clar in Bb:** Bass Clarinet in Bb, plays a melodic line starting in measure 183 with a *p* dynamic, moving to *mp* and *mf* by measure 186.
- Bsn:** Bassoon, plays a melodic line starting in measure 183 with a *p* dynamic, moving to *mp* and *mf* by measure 186.
- C Bsn:** Contrabassoon, plays a melodic line starting in measure 183 with a *p* dynamic, moving to *mp* and *mf* by measure 186.
- Hn in F:** Horn in F, plays a melodic line starting in measure 183 with a *p* dynamic, moving to *mp* and *mf* by measure 186.
- Tpt in C:** Trumpet in C, rests in measures 183-185, enters in measure 186 with a *mp* dynamic.
- Tbn & Tuba:** Trombone and Tuba, play a melodic line starting in measure 183 with a *p* dynamic, moving to *mp* and *mf* by measure 186.
- Tb:** Trombone, plays a melodic line starting in measure 183 with a *p* dynamic, moving to *mp* and *mf* by measure 186.
- Timp:** Timpani, plays a rhythmic pattern of eighth notes, starting in measure 183 with a *p* dynamic, moving to *mp* by measure 186.
- B Dr:** Bass Drum, plays a rhythmic pattern of eighth notes, starting in measure 183 with a *p* dynamic, moving to *mp* by measure 186.
- Piano:** Piano, plays a complex accompaniment of sixteenth and thirty-second notes, starting in measure 183 with a *p* dynamic, moving through *mp* and *mf* to *f* by measure 186.
- Vln I & II:** Violins I and II, rests in measures 183-185, enter in measure 186 with a *p* dynamic.
- Vla:** Viola, rests in measures 183-185, enters in measure 186 with a *p* dynamic.
- Vcl:** Violoncello, plays a melodic line starting in measure 183 with a *p* dynamic, moving to *mp* and *mf* by measure 186.
- DB:** Double Bass, plays a melodic line starting in measure 183 with a *p* dynamic, moving to *mp* and *mf* by measure 186.

183

184

185

186

molto rit.

187

Picc *mf* *f*

Fl *mf* *f*

Ob *mf* *f*

E.H. *mf* *f*

Clars in Bb *mf* *f*

B Clar in Bb *f*

Bsn *f*

C Bsn *f*

187

Hn in F *p* *f*

1 Tpt in C *mf* *p* *f*

2 Tpt in C *p* *f*

3 Tpt in C *p* *f*

1 Tbn & Tuba *f*

2 Tbn & Tuba *f*

3 Tbn & Tuba *f*

Timp *mf* *p* *f* *muta D in E, C in D*

S Cym *f* *choke*

B Dr *mf* *f* *choke*

molto rit.

187

Piano *piu f* *ff* *fff*

molto rit.

187

Vln I *mf* *f*

Vln II *mf* *f*

Vla *f*

Vcl *f*

DB *f*

N

a tempo (♩ = ca. 112 or more)

191 Picc

191 Fl

191 Ob

191 E.H.

191 Clars in B♭

191 B Clar in B♭

191 Bsn

191 C Bsn

191 Hn in F

191 1 Tpt in C

191 2 Tpt in C

191 3 Tpt in C

191 1 Tbn & Tuba

191 2 Tbn & Tuba

191 3 Tbn & Tuba

191 Timp

191 Glock

191 Tamb

N

a tempo (♩ = ca. 112 or more)

191 Piano

a tempo (♩ = ca. 112 or more)

191 Vln I

191 Vln II

191 Vla

191 Vcl

191 DB