

PRELUDE: Victimae Paschali Laudes

for Organ
(Plainsong melody: Easter Sequence Hymn by Wipo of Burgundy, 11th Cent.)

David Nisbet Stewart
Detroit, 2005

Andante (♩. = 60 to 72) Sw: Solo (Cornet 8' 4') *f*₂

System 1: Gt: Flutes *mp*, Gt/Ped + 16' *mp*, Sw: Solo (Cornet 8' 4') *f*₂. Includes fingerings: 1 3 1 2 1 3, 1 2 1, 2 2 4, 2, 1 3 1, 2, 1 5 3.

System 2: Includes fingerings: 1 3, 2 4 1 2 5, 5 4 2 1 4 2 1 2 4, 1 2 1 3 1 4, 5 3 1 3 5 2 1 2 4, 1, 4, 4, 4, 4.

System 3: Sw { *mf* }, Gt { *f*}. Includes fingerings: 4 5, 1 3 4, 1 3, 2 4, 1 5 ~ 3, 2 4, 1 5, 2 ~ 1, 4 ~ 3, 2.

Skip 25 measures

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ritard. *a tempo*

Full organ

Gt *ff*

1 3 3

2 3 4 5 4

1 2 4 1 2 5 5 2 2

1 2 1 2 3 4 5 4 5

3 2 3 1 2 4 2 3 2 1

ritard.